

Flowers for Algernon

By: Daniel Keyes

Reminder: When you read or listen to language, it is helpful to *visualize* what you are seeing. You are making a picture (or movie) in your head. Your picture has to have details – what, color, number, size, shape, where, motion, mood, texture, sound, when, background, perspective – in order to help you remember, interpret, and analyze what you read.

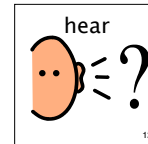
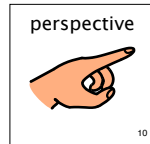
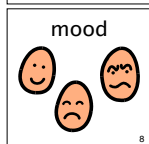
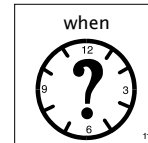
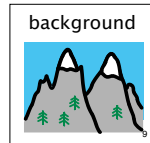
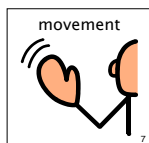
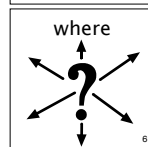
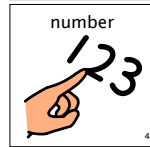
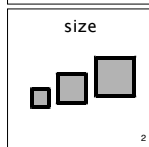
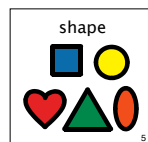
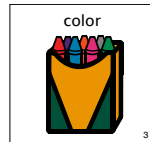
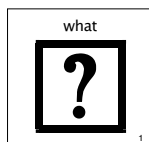
Use this copy to make your own notes about Charlie, what is happening to him, and how he is feeling. You may add your notes in words or pictures.

You will be responsible for creating some of your own pictures in this section. Remember to add the details listed above. You may have to use your imagination for some details if they are not stated in the story. You can always go back and change them if you learn new information. Pictures must be in color.

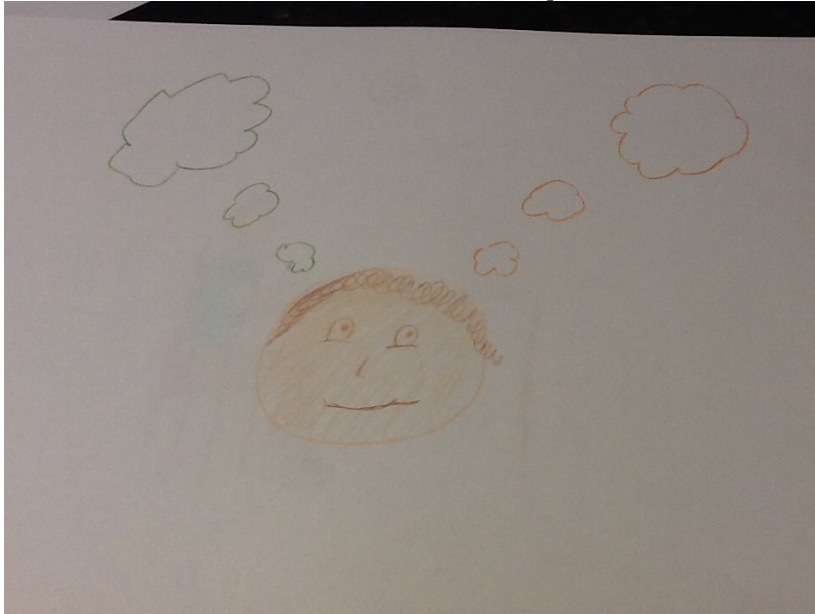
When you are drawing your own pictures, remember:

Include as many details as you can:

1. **WHAT** (people, objects that you see)
2. **COLOR** (color of the objects that you see)
3. **NUMBER** (how many people, how many of each object)
4. **SIZE** (size of people, objects)
5. **SHAPE** (shape of objects, room/space)
6. **WHERE** (location/setting, position of people/objects)
7. **MOTION** (what are the people doing?)
8. **MOOD** (how are they feeling?)
9. **WHEN** (time of day, season)
10. **BACKGROUND** (what or who is behind the people/main focus?)
11. **SOUND** (what sounds can be heard)
12. **PERSPECTIVE** (are you looking from the side, top, front?)
13. **TEXTURE** (how do the objects/materials feel)



PROGRESS REPORT 9 – April 3



What are the two minds? Draw them.

Dr Strauss showed me how to keep the TV turned low so now I can sleep. I don't hear a thing. And I still dont understand what it says. A few times I play it over in the morning to find out what I lerned when I was sleeping and I don't think so. Miss Kinnian says Maybe its another langwidge. But most times it sound american. It talks faster then even Miss Gold who was my teacher in 6 grade.

I told Dr. Strauss what good is it to get smart in my sleep. I want to be smart when Im awake. He says its the same thing and I have two minds. Theres the *subconscious* and the *conscious* (thats how you spell it). And one dont tell the other one what its doing. They dont even talk to each other. Thats why I dream. And boy have I been having crazy dreams. Wow. Ever since that night TV. The late late late show.

I forgot to ask him if it was only me or if everybody had those two minds.

(I just looked up the word in the dictionary Dr Strauss gave me. The word is *subconscious*. adj. Of the nature of mental operations yet not present in consciousness; as, *subconscious conflict of de- sires*.) There's more but I still dont know what it means. This isnt a very good dictionary for dumb people like me.

Notes:

What happened to Charlie? Draw it in detail.

Anyway the headache is from the party. My friends from the factory Joe Carp and Frank Reilly invited me to go to Muggsys Saloon for some drinks. I don't like to drink but they said we will have lots of fun. I had a good time.

Joe Carp said I should show the girls how I mop out the toilet in the factory and he got me a mop. I showed them and everyone laughed when I told that Mr. Donnegan said I was the best janitor he ever had because I like my job and do it good and never miss a day except for my operashun.

I said Miss Kinnian always said Charlie be proud of your job because you do it good.

Everybody laughed and we had a good time and they gave me lots of drinks and Joe said Charlie is a card when he's potted. I don't know what that means but everybody likes me and we have fun. I can't wait to be smart like my best friends Joe Carp and Frank Reilly.

I don't remember how the party was over but I think I went out to buy a newspaper and coffee for Joe and Frank and when I came back there was no one there. I looked for them all over till late. Then I don't remember so good but I think I got sleepy or sick. A nice cop brought me back home. That's what my landlady Mrs Flynn says.

But I got a headache and a big lump on my head. I think maybe I fell but Joe Carp says it was the cop they beat up drunks some times. I don't think so. Miss Kinnian says cops are to help people. Anyway I got a bad headache and I'm sick and hurt all over. I don't think I'll drink anymore.

Notes:

April 6



How does Charlie feel about Algernon after beating him? Draw it.

I beat Algernon! I didnt even know I beat him until Burt the tester told me. Then the second time I lost because I got so exited I fell off the chair before I finished. But after that I beat him 8 more times. I must be getting smart to beat a smart mouse like Algernon. But I dont feel smarter.

I wanted to race Algernon some more but Burt said thats enough for one day. They let me hold him for a minit. Hes not so bad. Hes soft like a ball of cotton. He blinks and when he opens his eyes their black and pink on the eyes.

I said can I feed him because I felt bad to beat him and I wanted to be nice and make friends. Burt said no Algernon is a very specshul mouse with an operashun like mine, and he was the first of all the animals to stay smart so long. He told me Algernon is so smart that every day he has to solve a test to get his food. Its a thing like a lock on a door that changes every time Algernon goes in to eat so he has to lern something new to get his food. That made me sad because if he couldnt lern he woud be hungry.

I dont think its right to make you pass a test to eat. How woud Dr Nemur like it to have to pass a test every time he wants to eat. I think Ill be friends with Algernon.

Notes:

April 9



How does Miss Kinnian feel? Draw it. Add details to illustrate why she feels that way.

Tonight after work Miss Kinnian was at the laboratory. She looked like she was glad to see me but scared. I told her dont worry Miss Kinnian Im not smart yet and she laffed. She said I have confidence in you Charlie the way you struggled so hard to read and right better than all the others. At werst you will have it for a littel wile and your doing something for science.

We are reading a very hard book. Its called Robinson Crusoe about a man who gets merooned on a dessert lland. Hes smart and figers out all kinds of things so he can have a house and food and hes a good swimmer. Only I feel sorry because hes all alone and has no frends. But I think their must be somebody else on the iland because theres a picture with his funny umbrella looking at footprints. I hope he gets a frend and not be lonly.

Notes:

April 10 Miss Kinnian teaches me to spell better. She says look at a word and close your eyes and say it over and over until you remember. I have lots of truble with through that you say threw and enough and tough that you dont say enew and tew. You got to say enuff and tuff. Thats how I use to write it before I started to get smart. Im confused but Miss Kinnian says theres no reason in spelling.

Apr 14 Finished Robinson Crusoe. I want to find out more about what happens to him but Miss Kinnian says thats all there is. *Why*



Now how does Miss Kinnian feel? Draw it. Add details to illustrate why she feels this way.

Apr 15 Miss Kinnian says Im lerning fast. She read some of the Progress Reports and she looked at me kind of funny. She says Im a fine person and Ill show them all. I asked her why. She said never mind but I shouldnt feel bad if I find out everybody isnt nice like I think. She said for a person who god gave so little to you done more then a lot of people with brains they never even used. I said all my friends are smart people but there good. They like me and they never did anything that wasnt nice. Then she got something in her eye and she had to run out to the ladys room.

Notes:

Draw a detailed picture of Charlie learning from Miss Kinnian.

Apr 16 Today, I lerned, the comma, this is a comma (,) a period, with a tail, Miss Kinnian, says its important, because, it makes writing, better, she said, somebody, coud lose, a lot of money, if a comma, isnt, in the, right place, I dont have, any money, and I dont see, how a comma, keeps you, from losing it, But she says, everybody, uses commas, so Ill use, them too,

Apr 17 I used the comma wrong. Its punctuation. Miss Kinnian told me to look up long words in the dictionary to lern to spell them. I said whats the difference if you can read it anyway. She said its part of your education so now on Ill look up all the words Im not sure how to spell. It takes a long time to write that way but I only have to look up once and after that I get it right.

You got to mix them up, she showed? me" how to mix! them (and now; I can! mix up all kinds" of punctuation, in! my writing? There, are lots! of rules? to lern; but Im gettin'g them in my head.

One thing I like about, Dear Miss Kinnian: (thats the way it goes in a business letter if I ever go into business) is she, always gives me' a reason" when--I ask. She's a gen'ius! I wish I cou'd be smart" like, her;

(Punctuation, is; fun!)

Notes:

Draw a detailed picture of how Charlie got the “whole things straightened out” in his mind.

April 18 What a dope I am! I didn't even understand what she was talking about. I read the grammar book last night and it explains the whole thing. Then I saw it was the same way as Miss Kinnian was trying to tell me, but I didn't get it.

Miss Kinnian said that the TV working in my sleep helped out. She and I reached a plateau. That's a flat hill.

After I figured out how punctuation worked, I read over all my old Progress Reports from the beginning. Boy, did I have crazy spelling and punctuation! I told Miss Kinnian I ought to go over the pages and fix all the mistakes but she said, "No, Charlie, Dr. Nemur wants them just as they are. That's why he let you keep them after they were photostated, to see your own progress. You're coming along fast, Charlie."

That made me feel good. After the lesson I went down and played with Algernon. We don't race any more.

Notes:

What happened at the party? What did Charlie learn about his “friends” and how they really thought about him? Draw this scene in detail.

April 20 I feel sick inside. Not sick like for a doctor, but inside my chest it feels empty like getting punched and a heartburn at the same time.

I wasn't going to write about it, but I guess I got to, because its important. Today was the first time I ever stayed home from work.

Last night Joe Carp and Frank Reilly invited me to a party. There were lots of girls and some men from the factory. I remembered how sick I got last time I drank too much, so I told Joe I didn't want anything to drink. He gave me a plain coke instead. It tasted funny, but I thought it was just a bad taste in my mouth.

We had a lot of fun for a while. Joe said I should dance with Ellen and she would teach me the steps. I fell a few times and I couldn't understand why because no one else was dancing besides Ellen and me. And all the time I was tripping because somebody's foot was always sticking out.

Then when I got up I saw the look on Joe's face and it gave me a funny feeling in my stomach. "He's a scream," one of the girls said. Everybody was laughing.

Frank said, "I ain't laughed so much since we sent him off for the newspaper that night at Muggsy's and ditched him."

"Look at him. His face is red."

"He's blushing. Charlie is blushing."

"Hey, Ellen, what'd you do to Charlie? I never saw him act like that before."

I didn't know what to do or where to turn. Everyone was looking at me and laughing and I felt naked. I wanted to hide. I ran outside and I threw up. Then I walked home. It's a funny thing I never knew that Joe and Frank and the others liked to have me around all the time to make fun of me.

Now I know what it means when they say "to pull a Charlie Gordon."

I'm ashamed.

Notes:
